



MARTIN GARDNER / DESIGN BY STRÖM ARCHITECTS

Note from the editor

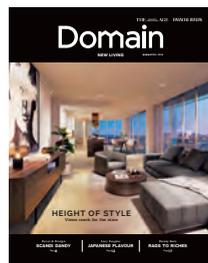


I would love a dollar (which would be put towards my first-home deposit) for every property hunter who asks me where the value is to be found in Melbourne. As prices sprinted along like Olympic champion Usain Bolt in full flight, it's been a challenge for prospective buyers to find a new address offering both lifestyle and affordability. But it's possible. Those price hikes have elevated suburbs that, for long, were not high on the radar for would-be buyers. However, they deserve to be. When a hot postcode experiences a price rise, baristas, boutiques and amenities spring up in neighbouring suburbs, to cater for the spill-over of demand. Given that, and despite the turbo price growth of 2017, there are more choices than ever. Explore, and find a new favourite, in our feature story this week.

Emily

INDEX

Best on Show	p4
You Wish	p5
What to see this Weekend	p6
Feature Home	p8
House of the Week	p10
Open this Weekend	p12



FLIP OVER FOR NEW LIVING

Cover story	p4
Modern Homes	p6
Decor & Design	p8
The Design Files	p12
Neighbourhoods	p15
Danny Katz	p17

OUR COVER

7 Willow Street, Elsternwick,
listed by Gary Peer. p6

Quest for twilight brilliance achieved

It's not often that a property classified as a retirement home makes it into the pages of a design publication, but The Quest (named after the original property on its site) is a rare exception.

This home in Swanage in the UK was designed by Ström Architects for a couple in their 80s and their daughter who has a disability.

The client requested a single-storey floor plan to accommodate their needs, but with a distinctly contemporary feel incorporating natural light, an open-plan living area, two studies, and main bedroom with en suite and dressing room.

An undercover parking space was facilitated by extending the house over a local Purbeck stone wall. "We achieved the concept by constructing the building out of waterproof concrete, and we then simply insulated the building on the inside, leaving the concrete exposed to reveal the construction," Ström Architects director Magnus Ström says.

The aesthetic is inspired by the same architectural periods and muses that underlie all of Ström's projects. "I am sure that influences such as both Scandinavian and Californian mid-century modern, as well as Brazilian contemporaries such as [Marcio] Kogan and [Isay] Weinfeld can be seen," he says.

AMELIA BARNES